

**VIRIDIAN
GALLERY**

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1993

24 West 57th Street
New York City

VIRIDIAN GALLERY celebrates its twenty-fifth anniversary with the publication of this catalogue. The catalogue presents the work of thirty-one artists from the United States, Europe, and Japan.

The structure of the gallery encourages independence among the artists it represents; the artwork on the following pages illustrates the great diversity of this international group.

Kari Staubo, Director

24 West 57th Street
New York, New York 10019
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EDWIN D. ALEXANDER
PAUL BLAKE
NAOMI BLUM
CHINYEE
CAROL CRAWFORD
HELEN DRELLICH
EDWARD EVANS
BERNICE FAEGENBURG
TAZUKO FUJII
JUDITH FUNKHOUSER
DOROTHY DIERKS HARRIS
MILDRED HERMANN
SUSAN HOCKADAY
SUSAN MANSPEIZER
ELIZABETH MEYER
SUMIYE OKOSHI
RENÉE RITTER
BRUCE ROSEN
HERB ROSENBERG
GLENN ROTHMAN
KAREN H. SALUP
OI SAWA
BARBARA K. SCHWARTZ
SUSAN SILLS
VIRGINIA EVANS SMIT
ROBERT SMITH
R. CRAIG SNYDER
DIANA T. SOORIKIAN
ED STONE
IGNACE VAN ISACKER
DINA WIND

SUMIYE OKOSHI

EDUCATION

Rikkyo Jo-Gakuin, Tokyo
Fatabe Kojo-Futaba-Kai, Tokyo
Seattle University, Seattle, WA
Modern Art Museum, Seattle
Painting Workshop, The New School, New York City

SOLO EXHIBITIONS

1993
Viridian Gallery, New York City
1990
Viridian Gallery, New York City
1989
Port Washington Library Gallery, Port Washington, NY
1987
Viridian Gallery, New York City
Saint Peter's Church Living Room Gallery, New York City
1982
Galerie Saison, Tokyo

SELECTED GROUP EXHIBITIONS

1992
Group Show, Viridian Gallery, New York City
Fragmented Image, National Academy of Science,
Washington, DC
Fire House Gallery, Nassau Community College, Salem, NY
Seven Artists, Lowenstein Library Gallery, Lincoln Center,
New York City
Viridian Gallery Selections, Lever House, New York City
1991
Sketches, Viridian Gallery, New York City
1990
Viridian Gallery, New York City
Ten Artists, Pen and Brush Gallery, New York City
Japanese Cultural Festival, World Trade Center,
New York City
National Association of Women Artists, New York City
Soho 17, David Gallery, New York City
1989
Sketches, Viridian Gallery, New York City
Wall Gallery, John Jay College of Criminal Justice,
New York City
Japanese Artists Annual, Consulate of Japan, New York City
Seven Westbeth Artists, Westbeth Gallery, New York City
1988
Viridian Gallery, New York City

8 Japanese Artists, Pen and Brush Gallery, New York City
Hyundai Gallery, Pusan, South Korea

1987
Suggestion, Viridian Gallery, New York City
Cosmopolitan Artists, Los Angeles, CA
New York and Brazil Exchange
Hudson River Artists Association, Lever House,
New York City

1986
Asian Contemporary Artists, SCAF Gallery, Sharon, CT
National Association of Women Artists, New York City
Japanese Modern Abstract, Fire House Gallery, Nassau
Community College, Long Island, NY

1985
Eleven Artists, Hudson River Museum, Yonkers, NY
Japanese Modern Abstract, Fire House Gallery, Nassau
Community College, Long Island
Contrast Four, Port Washington Library, Port Washington
The Gathering of the Avant Garde, Kenkeleba Gallery,
New York City
Tokyo Expo '85, Tokyo
American Academy of Arts and Letters, New York City

AWARDS

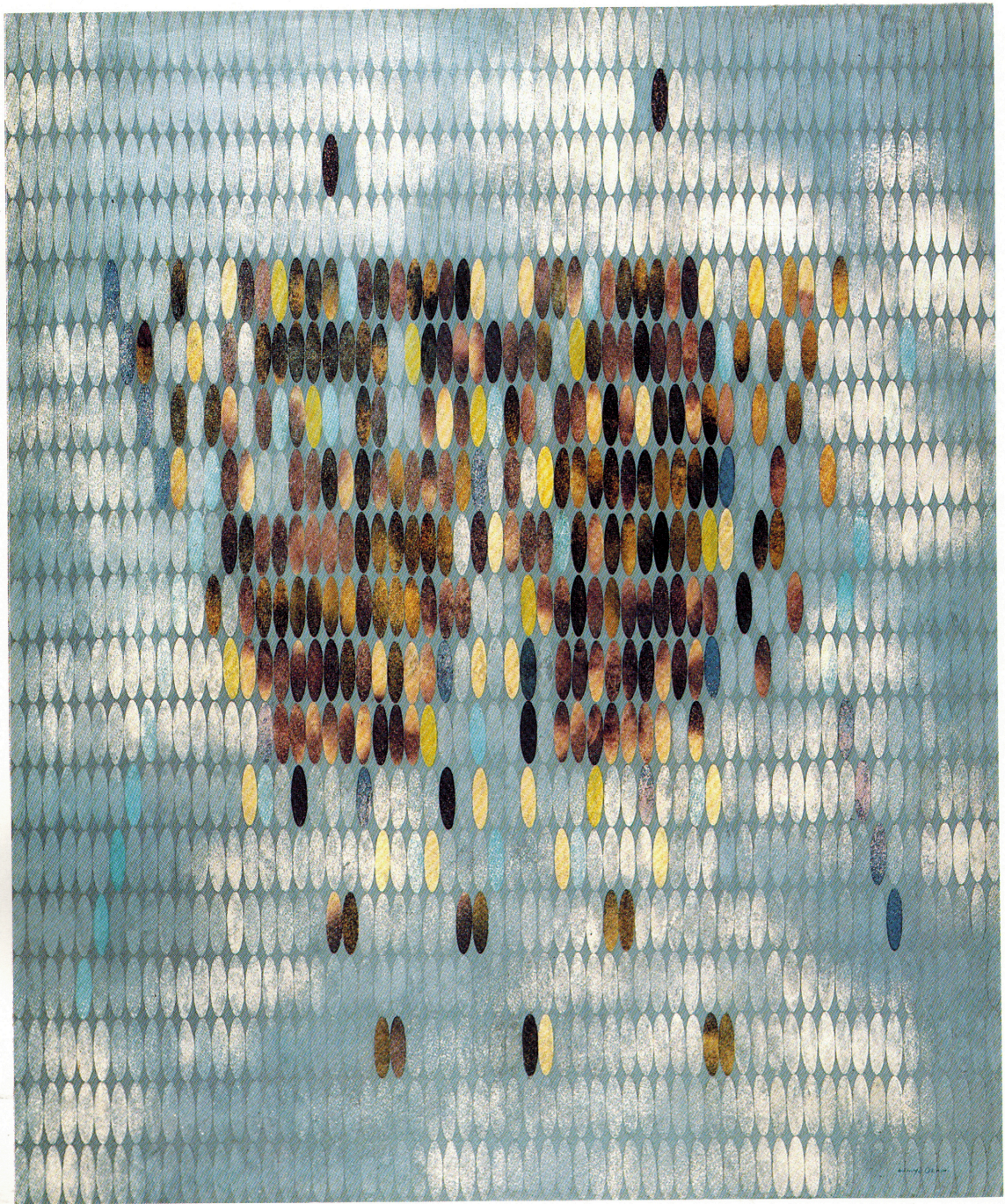
1990
Ziuta and Akston Foundation Award, *Annual Exhibition*,
National Association of Women Artists
1986
Belle Cramer Award, National Association of Women Artists,
New York City

SELECTED BIBLIOGRAPHY

Bentley, Joelle. "Fragmented Image," *Washington Post*,
December 7, 1992
Snow, Nanako. "Harmony of Tradition and Modernism,"
Yomiuri America, November 15, 1991
Moran, Ed. "Sumiye Okoshi Shows Paintings in
Washington," *Nichibei Shinbun*, September 19, 1991
"Rhapsody at Maria Feliz Gallery," *Mid Weeker*, Pennsylvania,
August 22, 1990

COLLECTIONS

Nikko Hotels, Atlanta, GA
National Academy of Science, Washington, DC
Palace Hotel, Guam Island, Guam
Mitsui & Co., New York City
Nagoya Bank, New York City



SUMIYE OKOSHI

Persistent Light #5, 1991

Rice paper and acrylic on canvas, 48 x 40 inches. Private collection, New York City