

Art of Sumiye Okoshi

Rain drops? Bamboo leaves? Eliptical Atoms?

The rigid grid of small ovals, carefully cut out of rice paper, is disturbed by the sparkes of dots and flashes of arcs. The orderly precision is subverted by sudden turbulences.

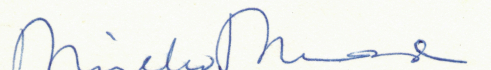
These express this artist's attempts to capture an image of nature and its structural complexity as an aggregate of small ~~small~~ fragmented particles.

Ovals are meticulously handcut out of Japanese rice paper, made in the age-old traditional technique, while the pigment is acrilrylic, product of our age. Eliptical pieces are pasted, using the collage technique; they are brought together and enlivened by the technique of painting in many colors.

Here we witness this artist's attempts to come to terms with different materials and different techniques.

Long years of her sojourn in New York have deeply affected her art: in it, multitudinous lights of the city and its clamor and pandemonium are tempered, at times by decorative buoyance, at other times, by soothing serenity.

These works are the products of this artist's unceasing experiments to find a happy meeting ground for the conflicting forces that exist within herself: dichotomy that separates her native and adopted cultural backgrounds -- of Japan and New York.


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