

PROFILE

# Sumiye Okoshi

*Her work fuses her Oriental heritage with  
a contemporary Western sensibility*



Sumiye Okoshi, *Plumen*, paper on canvas, 68" x 44"

*Her work is at once provocative in  
conception and tranquil in spirit*

**W**idely known in both her native Japan and the United States, **Sumiye Okoshi** has evolved a provocative and original technique which fuses her Oriental heritage with a thoroughly contemporary Western sensibility. Her collages explore the aesthetic possibilities of harmony and contrast in grid patterns of small elliptical paper-cuts pasted on canvas which has first been painted.

These collage/paintings suggest a million elusive ideas. One can lose oneself in them as in a maze, as the mind wanders behind the surface grid and through the infinite sifting and changing shapes created by the colors.

Okoshi's use of color is remarkable and highly personal; rich blues and luminous yellows merge and blend and separ-

ate in endless interaction, seeming to change and regroup before the eye as in a kaleidoscope.

All of her works are titled *Plenum*, and the name is well chosen. In their serene balance of color and form, these fragments of paper combine in the eye against their monochrome backgrounds, to produce a rich plenitude, at once provocative in conception and tranquil in spirit.

—Dennis Wepman

*For more information regarding Sumiye Okoshi, her work and future exhibitions, please call: Ann Atkins (212) 989-0117*