

OKOSHI



"SNOW ON THE BROOK"

MIAMI MUSEUM OF MODERN ART

NORTH BAYSHORE DRIVE AT 20th STREET
MIAMI, FLORIDA 33137 FRANKLIN 3-8898



EUGENIA SUMIYE OKOSHI

BIOGRAPHY

Born in Seattle, Washington, U.S.A.

Graduated:

St. Margaret School for Girls
Futaba College, Tokyo, Japan

Studied:

Drawing, watercolor under
Fay Chang, Seattle, Washington
1951-1953

Prof. Nicholas Damascus
Seattle University
1954-1958

Henry Frye Modern Art Museum
Seattle, Washington
Scholarship 1957-1959
Painting Workshop at
New School of New York
1968

Trips Abroad:

Japan — 1954, 1959, 1963, 1967
Europe (Italy, Paris, London) —
1965

EXHIBITIONS

Seattle University, National Art Gallery
New York occasionally

Art Exhibition of Puyalup Fair,
Washington, 1958, 1959

Hotel Statler-Hilton Art Exhibition,
N.Y.C. 1964

12 Japanese contemporary artist show,
Pittsburgh, Pa. 1965

Raymond Duncan Galeria,
Paris, France, 1966

Ligoa Duncan Gallery, New York, N.Y.
1967

The Bohman Art Gallery,
Stockholm, Sweden, 1968-69

Jersey City Museum, New Jersey,
1968

Waverly Gallery, Greenwich Village,
N.Y., 1968

The Wollman Hall Gallery,
New School, N.Y.C. 1968

The Painter and Sculptors Society of
N.J., Jersey City Museum, 1969

Brooklyn Heights Art Show,
New York, N.Y., 1969

Lever House Gallery, Park Ave.,
New York, N.Y., 1970

Miami Museum of Modern Art,
Miami, Fla., 1970

Awards:

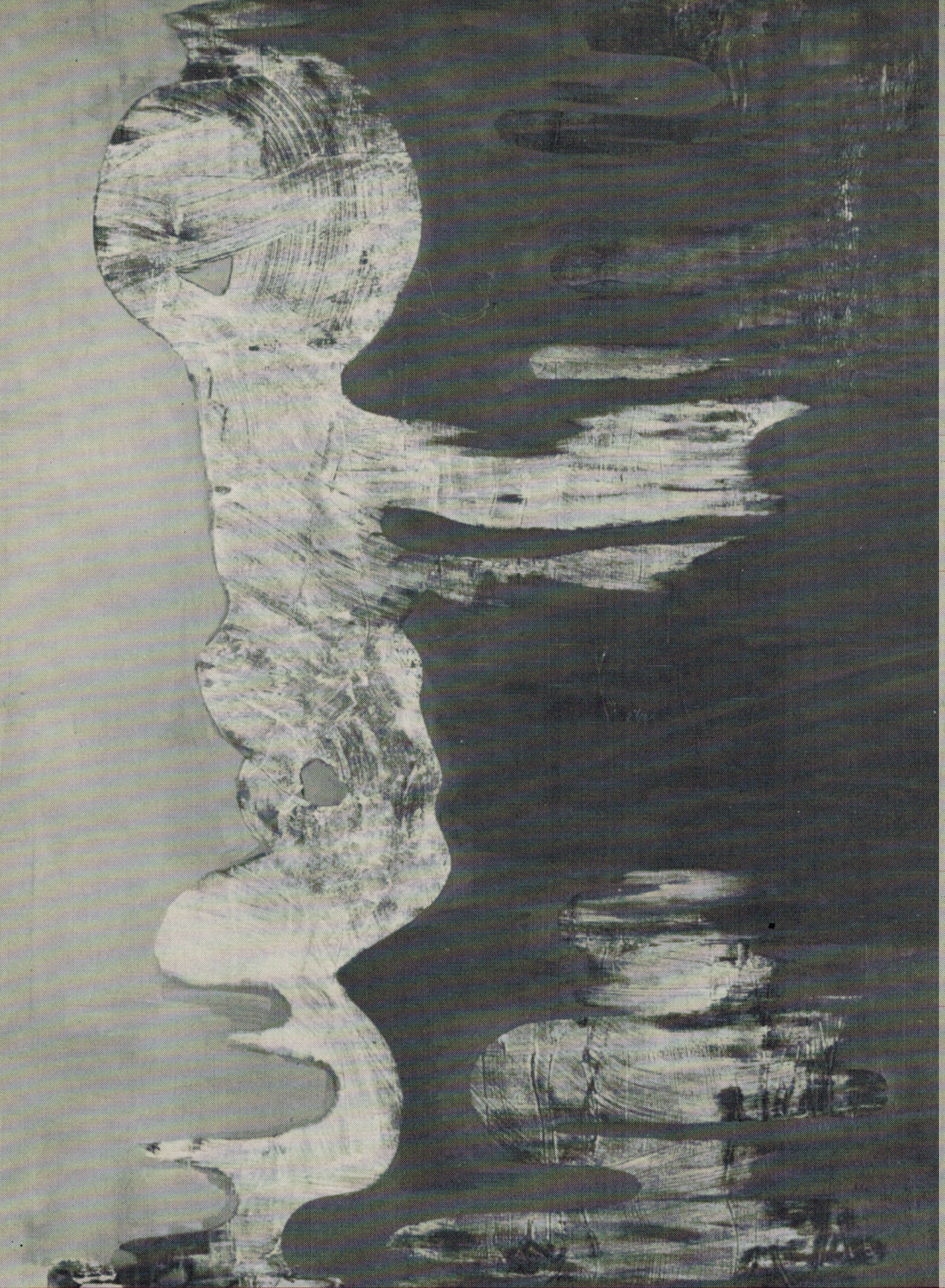
Honorable Mention: Puyalup Fair
Washington Art Exhibition

Second Prize, Beauty Industry Trade
Art Exhibition at Hotel Statler-Hilton,
N.Y.

Represented in:

The Mr. Fred Armbruster Collection
(Dow Chemical) Seattle, Washington

The Mrs. Virginia T. Rice Collection
(Fashion Photographer)
New York, N.Y.



"AN ANGEL ON EARTH"

EUGENIA SUMIYE OKOSHI

Born in America, but reared in Japan, and now residing in New York, Eugenia Okoshi bridges the two lands in her art. Memory from her childhood and adolescence in Japan comes forth in her simple and bold compositions, dominated by juxtaposed forms and colors. At times, she uses subtle hues of muted grays, blacks, browns and reds, creating serene imagery, enlivened by poetic richness and delicacy of surface textures.

In one group of her paintings, configuration of landscape emerges through the curvilinear forms, symbolizing horizons, valleys, streams and shore-lines. Violent clashes of contrasting colors of ochre and blue ebb and flow of moving patterns create tensions, yet are held in unison to express her inner sentiments.

Miyeko Murase

Associate Professor
of Art History



"BIRDS FESTIVAL"



"EQUIPOLLENCE"

CATALOGUE

- | | | | |
|-------------------------|---------|-------------------------|---------|
| 1. "Trip to the Moon" | 58 x 48 | 15. "Ruin of Sun Set" | 45 x 35 |
| 2. "An Angel on Earth" | 60 x 52 | 16. "An Ancient Wall" | 45 x 35 |
| 3. "Revelation" | 60 x 50 | 17. "Contact" | 45 x 35 |
| 4. "An Ancient Time" | 58 x 52 | 18. "Dead Sea" | 40 x 30 |
| 5. "Sound of Sea" | 60 x 52 | 19. "Snow on the Brook" | 40 x 30 |
| 6. "Channel of Islands" | 58 x 48 | 20. "Reverie" | 40 x 30 |
| 7. "Kuroi Nami" | 60 x 52 | 21. "Man of Peace" | 45 x 35 |
| 8. "South Pacific" | 60 x 52 | 22. "Moon" | 45 x 35 |
| 9. "Nami" | 60 x 52 | 23. "Goddess' Tears" | 45 x 35 |
| 10. "Surface Tension" | 60 x 52 | 24. "Silhouette" | 45 x 35 |
| 11. "Equipollence" | 60 x 52 | 25. "The Pass" | 45 x 35 |
| 12. "Silence" | 50 x 40 | 26. "Nagare" | 44 x 35 |
| 13. "Birds Festival" | 50 x 28 | 27. "Puppet Dance" | 45 x 35 |
| 14. "Woodpecker" | 50 x 20 | 28. "Spring" | 38 x 40 |