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CONTRASTS FOUR

MAY 1 - 31 1985

Reception Sat., May 11, 1985 2:30 - 4:30 p.m.

Gallery Hours Mon.-Fri. ...9 a.m.- 9 p.m. Sat. ... 9 a.m.-5 p.m.

AT THE PORT WASHINGTON PUBLIC LIBRARY

245 Main St. Port Washington N.Y. 11050 516-883-4400

YUKIMURA S. KONISHI

EDUCATION:

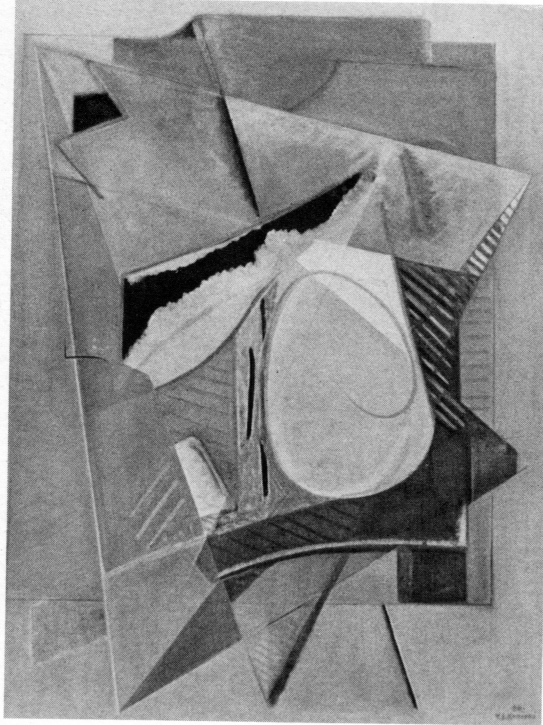
Musashino Fine Art University in Tokyo

SOLO EXHIBITION:

- 1985 Sapporo, Aikita, Tokyo
- 1981 Brooklyn College, Brooklyn, N.Y.
Matakyu Gallery, Akita, Japan
- 1978 Azuma Gallery, N.Y.C.
Matakyu Gallery, Akita, Japan.
- 1973 Takemura Gallery, Akita, Japan.
- 1965 Bunshun Gallery, Tokyo, Japan.
- 1963 Iwashima Gallery, Tokyo, Japan.

GROUP EXHIBITION:

- 1985 The Noth Gallery of the American Academy and Institute of Arts & Letters
- 1984 Bloomingdale (Japan Fair)
- 1983 Newark Museum (New Direction)
Bergen Museum (Japanese Culture, Tradition & Today)
- 1982 Harm Bouchaert Gallery (Curated by Edward Albee), N.Y.C.
- 1981 West meets East, Joslyn Center of the Arts, Torrance, Ca.
Contemporary Japanese Art Exhibition, Great Neck Library, Great Neck, N.Y.
- 1980 Japanese Artists Asso. Exhibition, Azuma Gallery, N.Y.C.
- 1979 Windows on the East, World Trade Center, N.Y.C.
- 1972 Contemporary Japanese Art Exhibition, Union Carbide Gallery, N.Y.C.



THE ANXIOUS EMOTION 64" x 42" 1984

E. SUMIYE OKOSHI

EDUCATION:

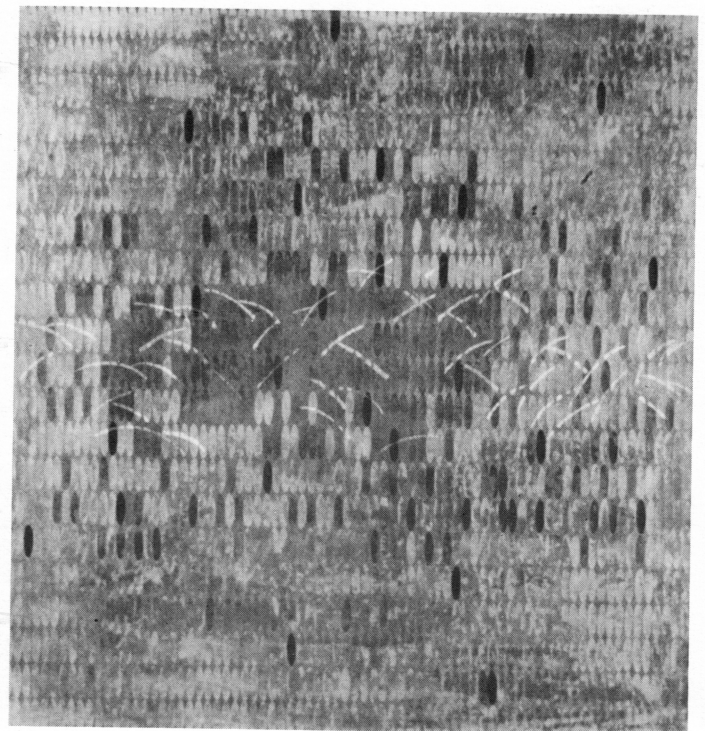
Fay Chang, Art Vocational School
Nicholas Damascus at Seattle University
Henry Frye Museum of Modern Art.
Painting Workshop at The New School for Social Research

SOLO EXHIBITION:

- 1982 Galerie Saison, Tokyo, Japan
- 1972 Westbeth Courtyard Gallery, N.Y.C.
- 1970 Miami Museum of Modern Art, Miami, FL.
Gallery International, N.Y.C.

GROUP EXHIBITIONS:

- 1985 1984 W.H. International Gallery Inc., at the American Academy of Arts and Letters.
- 1983 Snug Harbour Culture Center
- 1983 New Direction, 10 Japanese Artists at Newark Museum, N.J.
- 1982 Japanese Artists in New York, Japan Information Center, N.Y.C.
- 1981 West meets East, Joslyn Center of the Arts, Torrance, Ca.
- 1981 Pace University Gallery, Briarcliff, N.Y.
- 1980 Hudson River Artists Association, Hudson River Museum
- 1979 Taburokai, Tokyo-to National Museum, Tokyo, Japan
- 1979 Windows on the East, World Trade Center, N.Y.C.
- 1977 Burr Artists, Metropolitan Museum of Art, N.Y.C.
- 1969 The Bohman Art Gallery, Stockholm, Sweden
- 1967 Raymond Duncan Galerie, Paris, France.



PLENAM #54 42" x 40" 1984

EIJI SERITA

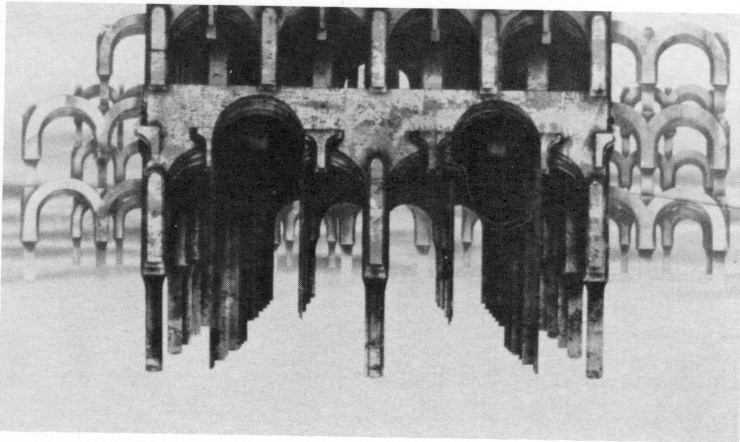
Born in Sapporo, Japan

ONE-MAN SHOWS:

1984	Mitake Gallery	Tokyo
1983	Mitake Gallery	Tokyo
1982	Mitake Gallery	Tokyo
1981	Izumi Gallery	Tokyo
1980	Mitake Gallery	Tokyo
1979	Mitake Gallery	Tokyo
1978	Tokyo Central Museum	Tokyo
1976	Cordy Gallery	New York
1974	Cordy Gallery	New York
1973	To-bu Gallery	Tokyo
1971	To-bu Gallery	Tokyo
1971	N.Y.U. Contemporary Gallery	New York
1970	Washington Gallery of Art	Washington, D.C.
1968	Washington Gallery of Art	Washington, D.C.
1967	Lee Gallery	Washington, D.C.
1966	Lee Gallery	Washington, D.C.
1954-65	Daimaru Gallery	Sapporo

GROUP EXHIBITION:

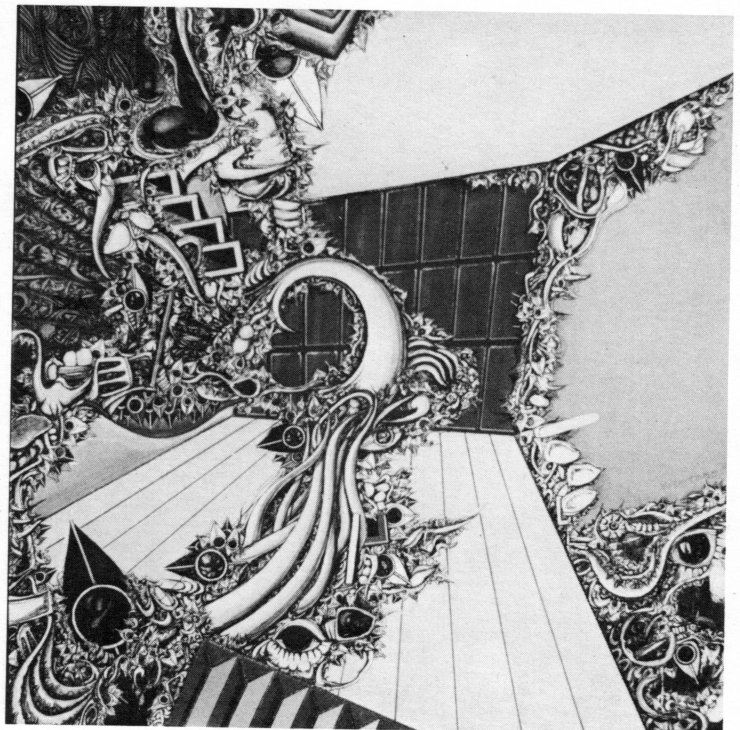
1979	Select Exhibition of the Modern Art at Hokkaido Museum
1970-72	Group Show at the Roko Gallery New York
1954-62	Japan Independent of Modern Art at the Tokyo Museum
1954-60	Exhibition at Tokyo Museum as a Members of the Jiyu Art Association



HALLUCINATION OF RUINS 30" x 50" 1984

YO YOSHITOME

1984	International Surrealist Exhibition	Lisbon
1984	American Academy and Institute of Art	New York
1984	Warner Communications One Man Show	New York
1983	Invitational Show Gallery 1900-2000	Paris
1963-82	"Phses International Show" — Italy Germany France	
	Czechoslovakia Austria Poland Mexico	
1983	Included in Dictionnaire General du Surrealisme et de ses	
	Environs, Adam Biro and Rene Passeron	
	(Presses Universitaires de France, 1983)	
1978	Surrealism Unlimited (1968-1978) Camden Art Center	Paris
1971	Matsue Museum One Man Show	London
1970	Gallery Moos One Man Show	Matsue, Japan
1965	Sala Ateneo One Man Show	Toronto
1963	Sao Paulo Museum One Man Show	Barcelona
1963	Participated in the VII Biennial of Sao Paulo. Works	Sao Paulo
	purchased by the Contemporary Art Museum of	
	Sao Paulo.	
1962	Salon Comparaison	Sao Paulo
1960	Participated in the International Art Festival	Paris
1959	Sato Gallery One Man Show	Vienna
1956	Muramatsu Gallery One Man Show	Tokyo
1956	Formed Art Group "SEISAKU KAIGI"	Tokyo



82-J 24" x 24" 1984