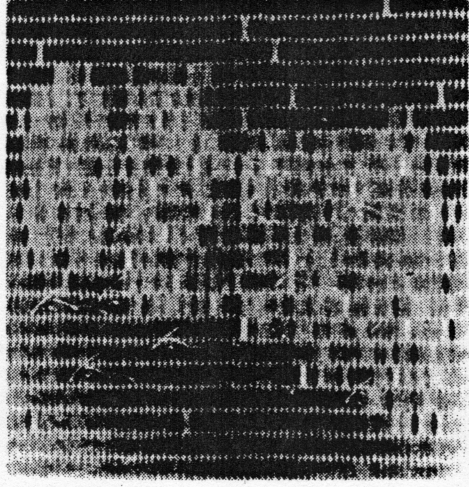


East St. West Ave. N.Y. City

Kent Wallace

Want to take a trip around the world in fifty blocks or less? Want to see sights you've never seen or looked at "that way" before? Then go to Saint Peter's Church, 619 Lexington Avenue, you'll thank you know who that you did and you'll find eight acrylic paintings on rice paper by the Japanese artist, **Sumiye Okoshi**, through May.



Sumiye Okoshi, "Plenum #66," St. Peter's Church Gallery, Lexington & 54 St.

The works are not what one might call "traditional" Japanese art (once you get past the rice paper). Okoshi has assembled what appears to be a series of opal shaped cut-outs and bonded them to the rice paper. Color fills every inch; sometimes varied colors overlap the opals, other times the opals are a solid color and appear as separate entities altogether. Plenum number sixty three is especially striking as tumbling waves collide. Numbers fifty-five and fifty-four hint of Japan as blades of grass gently bow, miming the wind's hegemony.

You can see another of Okoshi's paintings hanging at the Nishi No-Ho gallery-restaurant through April 21, three hundred eighty Lafayette Street at East Third. Hanging beside Plenum number seventy three are many other paintings by Japanese artists from New York and Brazil. Once again, there is nothing "traditional" going on here. **Iwao Nakajima** and **Yasuhei Joshita's** paintings of Brazil are more in line with the traditional works of that neck of the woods; lush green landscapes, bright blue or rust red tiled roofs and inhabitants that take on elongated body proportions.

New York painter **George Mukai's** drawing of children playing, is as urban as the fire hydrant the three kids have vandalized. **Dorothy Machida's** oil "Cosmos" on the other hand, seems delicately Japanese; sparse brush strokes with every one landing, a full moon filling with a horizon of ocean. **Kenji Nakahashi's** "White House" shows us the building as seen from 'behind' a twenty dollar bill, a vision of double



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