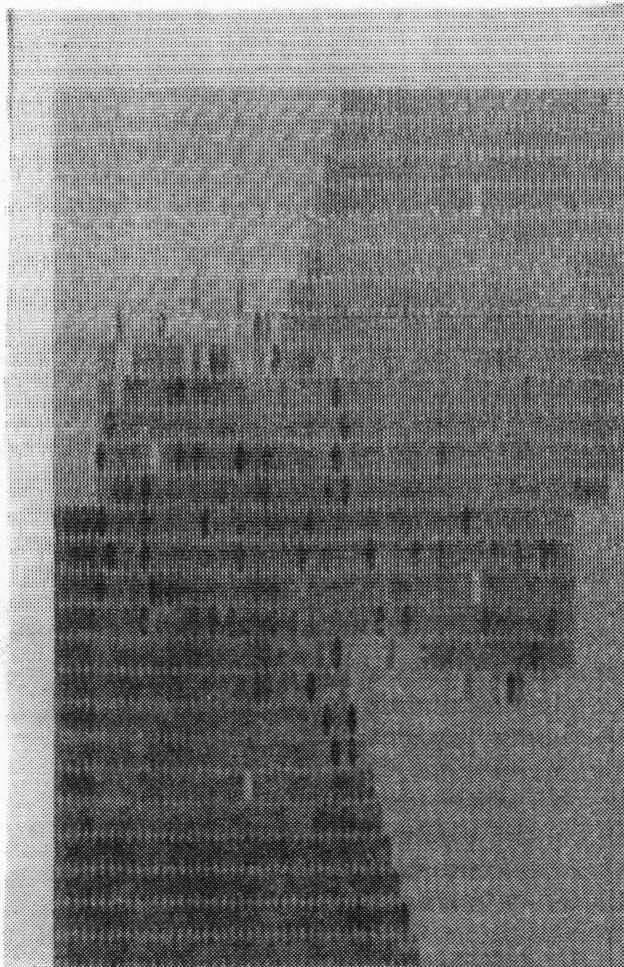


One phenomenon is that when the lozenge shapes are darkened, the space between them stands out, creating an entirely different image. In a large "Plenum #86," a huge image travels diagonally up the canvas. In these recent works, Okoshi often creates a central image with a variety of play and interplay. In her series of "Plenum" and also in those called "Persistent Light," Sumiye Okoshi transforms the sensations of Nature into a land of purity. One breathes and hears its evanescent language in subtle colors and sublime intonations, yet its form gives the work power.



Sumiye Okoshi, "Plenum #86," Port
Washington Public Library